**33nd ISME World Conference**

**& Commission Seminars**



**The 18th Pre-Conference International Seminar**

***YOUNG CHILDREN’S MUSICAL JOURNEYS***

**Sunday, July 8 through Thursday, July 12, 2018**

Hosted by *Beit Almusica*

**Shefa’Amr, Israel**

https://www.isme-commissions.org/ecme.html





***Life’s Journey Through Music***



July 2018

Dear ECME Participants,

It is my distinct honor to welcome you to the 18th International Early Childhood Music Education Seminar in Shefa’Amr. After much planning, organizing, skyping, e-mailing, and telephoning, we have finally arrived at this most special gathering at Shefa’Amr in Israel. The Commissioners have worked diligently to make this international exchange memorable and meaningful. I should like to take this opportunity to thank each of them publicly: Suzanne Burton, Claudia Gluschankof, Chee-Hoo Lum and Jessica Pérez-Moreno.

On behalf of the Commissioners, I offer heartfelt gratitude for the amazing hospitality of *Beit Almusica* and its staff*.* We could not have done it without you! I should like to extend my deepest thanks to Amer Nakhleh, General Director, Ruba Simaan, Project Coordinator, and Iman Jabbour, Assistant, especially. You are an extraordinary team!

Finally, at this important intersection of cultures, we have the great privilege of sharing ideas, posing questions, offering insights, and forming bonds of friendship around early childhood music education. The beautiful contrapuntal tapestry that we will weave this week will result in a lively exchange with colleagues from around the world: Australia to Portugal, Finland to Kenya, Tanzania to Singapore, Iceland to Israel, China to Cyprus, Spain to The Netherlands, and eight United States. Together we hold the potential to cultivate understanding, appreciate multi-cultural viewpoints, and integrate that which is distinct to our multiple and varied cultures. Weaving the single threads of our musical journeys into a collective, collaborative commitment, we share the promise of raising a generation of children who learn to respect and honor difference, distinction, and diversity by finding and making meaning through musical expression. Music may very well be the medium through which we create reconciliation and unity for our world.

Thank you for being here and for sharing your musical journey with us!

Warmest personal regards,



Patricia St. John, CSJ, Ed. D

Chairperson

Early Childhood Music Education Commission

Adjunct Associate Professor of Music and Music Education

Teachers College, Columbia University

New York, NY

USA

**ECME 2018**

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|  | **SUNDAY**  **July 8** | **MONDAY**  **July 9** | **TUESDAY**  **July 10** | **WEDNESDAY**  **July 11** | **THURSDAY**  **July 12** |
|  | *Daily Host: Patricia* | ***Musical Journeys across National and Ethnic Contexts***  *Daily Host: Chee-hoo* | ***Educators’ Musical Journeys in Professional Contexts***  *Daily Host: Jessica* | ***Musical Journeys through Community Contexts***  *Daily Host: Suzanne* | ***Children’s Musical Journeys***    *Daily Host: Claudia* |
| 9:00 | **Welcome and**  **Introduction of Guests** | **Song-sharing:**  **AUDITORIUM** | **Song-sharing:**  **AUDITORIUM** | **Song-sharing:**  **AUDITORIUM** |
| 9:15 | **Paper:** *Deepening educators’ understanding of young children’s musical journeys*  **Laura Huhtinen-Hildén**  **Amanda Niland**  ***Discussant:*** *Michel Hogenes* | **Announcements and Excursion Details** | **Announcements** |
| 9.30 | **Song-sharing:**  **AUDITORIUM** | **Paper:** *Infants act-by-act: Observing infants peer play*  **Nita Baxani**  ***Discussant:*** *Amanda Niland* | **Paper:** *The practice of agency in the life-span of a child*  **Lauren Kooistra**  ***Discussant:*** *Laura Huhtinen-Hildén* |
| 9.45 | **Workshop/Performance—***Apartment For Rent: Who will take it?*  **Eva Brand and Ludmilla Legorov**  ***Discussant:*** *Nita Baxani* |
| 10.00 | **Around the Table**  **“***Challenges and dilemmas in early childhood education and*  *early childhood music education in Israel”*  **Prof. Veronika Cohen**  **Prof. Margarlit Ziv** | **Workshop:** *Multicultural early cildhood music programs for Jews and Arabs*  **Michal Hefer**  ***Discussant:*** *Gabriele Schellberg* | **Paper:** *Audiation from the womb—Musical transfer from utero to infancy*  **Krystal McCoy**  ***Discussant:*** *Sheila Woodward* |
| 10.30 | **Coffee Break** |
| 11.00 | **Coffee Break/Poster Exploration** | **Open Discussion** |
| 11:15 | **Coffee Break** |
| 11.30 | **Coffee Break** | **Paper:** *Journeys toward empowerment—*  *Educators sharing their musical cultural identities with children*  **Jill Holland and Amanda Niland**  ***Discussant:*** *Chee-hoo Lum* | **Open Discussion** | **Paper:** *How we learn to sing—Studies on singing in 2- and 3-year-olds*    **Helga R.**  **Gudmundsdottir**  ***Discussant:*** *Krystal McCoy* |
| 12.00 | **Paper:** *Audio graphic journeys of kindergarten children across two nations: Israel and Germany*  **Rivka Elkoshi and Gabriele Schellberg**  ***Discussant:*** *Suzanne Burton* | **LUNCH** | **EXCURSIONS** | **LUNCH** |
| 12:30 | **Paper:** *Early childhood policy and practice in Tanzania: Music in the new kindergarten curriculum*  **Eugenia Costa-Giomi and Patrick Msuya**  ***Discussant****: Elizabeth Andang’o* |
| 13:00 |  |  |

**Schedule at a Glance**

***Mornings:***

***Afternoons:***

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|  | **SUNDAY**  **July 8** | **MONDAY**  **July 9** | **TUESDAY**  **July 10** | **WEDNESDAY**  **July 11** | **THURSDAY**  **July 12** |
| 14.00 |  |  | **Workshop:** *“Colos de Música” (trad. Music Laps)—A tool for building inner gardens*    **Ana Isabel Pereira, Helena Rodrigues, Paulo Ferreira Rodrigues, Paulo Maria Rodrigues**  ***Discussant:*** *Jill Holland* |  | **Paper:** *Exploring young children’s self-initiated singing in the playground*    **Elizabeth Andang’o**  ***Discussant:*** *Sara Zur* |
| 14:30 | **Workshop:** *Childhood pathways to music learning—Lessons from Moshe Feldenkrais*    **Lori Custodero**  **and Raz Ori**  ***Discussant:*** *Michal Hefer* |
| 15.00 |  | **Paper:** *The image of the child in preschool curriculum—Australia vs. China*  **XiangYi Tao**  ***Discussant:*** *Pamela Stover* | **Paper:** *Music in preschool—The Kodály-inspired work of Katalin Forrai and Jean Sinor*  **Pamela Stover**  ***Discussant:*** *Helga Gudmundsdottir* |
| 15:30 |  | **Poster Presentations** | **Coffee Break/Poster Exploration** | **Open Discussion** |
| 16:00 | **Check In** | **Coffee Break** | **Paper:** *Relationships among musical home environment, parental involvement, demographic characteristics and early childhood music participation*  **Adrienne Rodriguez**  ***Discussant:*** *Lauren Kooistra* | **Final Remarks** |
| 16:30 | **Paper:** *Early musical journeys determining musical values, identity and learning*  **Sheila Woodward**  ***Discussant:*** *Lori Custodero* | **Open Discussion** |
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| 17.00 | **Opening Reception** | **Open Discussion** | **Free time before dinner** |
| 18:30 |
| 18:00 | **Workshop:** *“Huhuu, who are you?” A musical and creative journey with a story*  **Soili Mirjami Perkiö**  ***Discussant:*** *Jessica Pérez* | **Concert—**  ***Beit Almusica Choir***  ***Lilia Bazogli, Conductor***  ***Beit Almusica Arabic Music Ensemble,***  ***Loay Khlef, Conductor*** | **Concert—**  ***Charaz Mghana—Songs for children***  ***Rhozan Khoury, vocalist and Beit Almusica instrumentalists*** |
| 18:30 | *Depart for Nazareth (Hotel)* | *Depart for Nazareth (Hotel)* | **Conference Dinner**  **Concert—**  ***Beit Almusica Rock-Jazz Quartet***  **On to Finland!** |
| 19:00 | **Concert—*Contemporary Palestinian Piano Music***  ***Pianist: Fady Deeb*** |  |  |
| 19:30 | *Depart for Nazareth (Hotel)* |  |  |

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**PROGRAM**

**Sunday**

**16:00 Check-in** *facilitated by the Staff of Beit Almusica*

**17:00 Opening Reception**

**18:00 Workshop:** *“Huhuu, who are you?” A musical and creative*

*journey with a story*

**Soili Mirjami Perkiö**i, *Sibelius Academy, Finland*

* *Discussant: Jessica Pérez-Moreno*

**19:00 Concert— *Contemporary Palestinian Piano Music***

* ***Fady Deeb, pianist***

**Monday: *Musical Journeys across National and Ethnic Contexts***

**9:00 Welcome Patricia St John,** ECME Commission Chair

**9:15 Introduction of Host and Honored Guests**

**9:30 Song Sharing**

**10:00 Around the Table**

**“***Challenges and dilemmas in early childhood education and*

*early childhood music education in Israel”*

* Introduction and brief history of early childhood music education in Israel—**Claudia Gluschankof**
* Moderator—**Patricia St John**
* Panelists:

**Professor Veronika Cohen**

Professor Emeritus at the Jerusalem Academy of Music where she had served as chairman of the Music Education Department for many years as well as several terms as dean of the faculty of Composition, Conducting , Theory and Music Education. Dr. Cohen is a former MISTEC Commissioner as well as a Member of the national curriculum in music, and member of the early childhood national curriculum in the arts, the Ministry of Education, Israel. She continues her teaching and research activities with a focus on creativity and the use of Musical Mirrors - a method for in depth listening that she has developed.

**Professor Margalit Ziv**

Professor Ziv is an academic consultant of- and senior lecturer in the early childhood Masters program at Kaye Academic College of Education and senior lecturer at the Kibbutzim Academic College of Education, Technology and Arts. Her research and practice focus on theory of mind, promoting children’s social understanding via shared book reading, and education for a peaceful and just society.

**11:30 Coffee**

**12:00 Paper:** *Audio graphic journeys of kindergarten children across two nations: Israel and Germany*

**Rivka Elkoshi**, *Levinsky College of Education, Israel*

**Gabriele Schelberg***, University of Passau, Germany*

* *Discussant: Suzanne Burton*

**12:30 Paper:** *Early childhood policy and practice in Tanzania: Music in the new kindergarten curriculum*

**Eugenia Costa-Giomi**, *The Ohio State University, USA*

**Patrick Msuya,** *Tumaini University Makumira, Tanzania*

* *Discussant: Elizabeth Andang’o*

**13:00 Lunch**

**15:00 Paper:** *The image of the child in preschool curriculum—Australia vs. China*

**XiangYi Tao***, University of Sydney, Australia*

* *Discussant: Pamela Stover*

**15:30 Poster Presentations**

Dreams to Drums: Constructing a Music Playground with Young Children

**Sara Zur**, Buckingham, Brown, & Nichols School

The impact of music education in the early years: Eight life stories

**Jessica Perez Moreno1** & **Carmen Carrillo2**

1 Universitat Autonoma de Barcelona

2 International University of Catalonia

The Relationship between the Recognition of Songs and Two Song-teaching Strategies among Kindergarten: A Qualitative Analysis on Interview Data

**Ana Isabel Pereira1** & **Helena Rodrigues2**

1 Laboratory of Music and Communication in Infancy (LAMCI) - Centre for the Study of the Sociology and Aesthetics of Music (CESEM), Faculty of Human and Social Sciences (FCSH) - Universidade NOVA de Lisboa.

2 Department of Musical Sciences, Laboratory of Music and Communication in Infancy (LAMCI) - Centre for the Study of the Sociology and Aesthetics of Music (CESEM), Faculty of Human and Social Sciences (FCSH) - Universidade NOVA de Lisboa.

Performing arts for infancy: A video-based research

**Mariana Vences1, Miguel Barbosa2, Ana Isabel Pereira1,Paulo Rodrigues3,**

**Helena Rodrigues4**

1CESEM - NOVA FCSH. Lisboa, Portugal  
2CESEM - NOVA FCSH. Lisboa, Portugal; Universidade de Lisboa, Faculdade de Medicina, Lisboa, Portugal  
3DeCA - Universidade de Aveiro, Aveiro, Portugal; INET-MD, Aveiro, Portugal; CMT, Lisboa, Portugal  
4CESEM - NOVA FCSH. Lisboa, Portugal; CMT, Lisboa, Portugal

**Cooee! - Breaking educators out of the “But I can’t sing!’ cycle. Enabling children’s musical journeys through enabling their educators**

**Anna Mlynek-Kalman, Music Works Magic**

**16:00 Coffee Break**

**16:30 Paper:** *Early musical journeys determining musical values, identity and learning*

**Sheila Woodward***, Eastern Washington University, USA*

* *Discussant: Lori Custodero*

**17:00 Open Discussion** *facilitated by Chee-Hoo Lum*

**18:00 Concert— *Beit Almusica Choir,******Lilia Bazogli, Conductor;***

***Beit Almusica Arabic Music Ensemble, Loay Khlef, Conductor***

**18:30 Depart Shefa’Amr for Nazareth (Hotel)**

**Tuesday: *Educators’ Musical Journeys in Professional Contexts***

**9:00 Song Sharing**

**9:15 Paper:** *Deepening educators’ understanding of young children’s musical journeys*

**Laura Huhtinen-Hildén***, Helsinki Metropolia University of Applied Sciences, Finland*

**Amanda Niland***, University of Sydney, Australia*

* *Discussant: Michel Hogenes*

**9:45 Workshop/Performance—***Apartment for Rent: Who will take it?*

**Eva Brand***, The Bar Ilan Univeristy, Israel*

**Ludmilla Legorov***, The Bar Ilan University, Israel*

* *Discussant: Nita Baxani*

**11:15 Coffee Break**

**11:30 Paper:** *Journeys toward empowerment- Educators sharing their musical cultural identities with children*

**Jill Holland,** *Macquarie University, Australia*

**Amanda Niland,** *University of Sidney, Australia*

* *Discussant: Chee-Hoo Lum*

**12:00 Lunch**

**14:00 Workshop:** *“Colos de Música” (trad. Music Laps)—A tool for building inner gardens*

**Ana Isabel Pereira, Helena Rodrigues,**

**Paulo Ferreira Rodrigues, Paulo Maria Rodrigues,**

Laboratory of Music and Communication in Childhood-Musical Aesthetics and Sociological Studies Research Centre, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa*, Portugal*

* *Discussant: Jill Holland*

**15:00 Paper:** *Music in preschool—The Kodály-inspired work of Katalin Forrai and Jean Sinor*

***Pamela Stover****, University of Toledo, USA*

* *Discussant: Helga Gudmundsdottir*

**15:30 Coffee Break/Poster Exploration**

**16:00 Paper:** *Relationships among musical home environment, parental involvement, demographic characteristics and early childhood music participation*

**Adrienne Rodriguez**, *Michigan State, USA*

* *Discussant: Lauren Kooistra*

**16:30 Open Discussion** *facilitated by Jessica Pérez-Moreno*

**18:00 Concert— *Rhozan Khoury, vocalist accompanied by Beit Almusica instrumentalists***

**18:30 Depart Shefa’Amr for Nazareth (Hotel)**

**Wednesday: *Musical Journeys through Community Contexts***

**9:00 Song Sharing**

**9:15 Announcements and Excursion Details**

**9:30 Paper:** *Infants act-by-act: Observing infants peer play*

**Nita Baxani***, Teachers College/Columbia University, USA*

* *Discussant: Amanda Niland*

**10:00 Workshop:** *Multicultural early childhood music program for Jews and Arabs*

**Michal Hefer***, Jerusalem Academy of Music and Dance, Israel*

* *Discussant: Gabriele Schellberg*

**11:00 Coffee Break/Poster Exploration**

**11:30 Open Discussion** *facilitated by Suzanne Burton*

**12:00 Depart for excursions**

**Thursday: *Children’s Musical Journeys***

**9:00 Song Sharing**

**9:15 Announcements**

**9:30 Paper:** *The practice of agency in the life-span of a child*

**Lauren Kooistra,** *Penn State University, USA*

* *Discussant: Laura Huhtinen-Hildén*

**10:00 Paper:** *Audiation from the womb—Musical transfer from utero to infancy*

**Krystal McCoy***, Southern Utah University, USA*

* *Discussant: Sheila Woodward*

**10:30 Coffee Break**

**11:00 Open Discussion** *facilitated by Claudia Gluschankof*

**11:30 Paper:** *How we learn to sing—Studies on singing in 2- and 3-year-olds*

**Helga R. Gudmundsdottir***, University of Iceland, Iceland*

* *Discussant: Krystal McCoy*

**12:00 Lunch**

**14:00 Paper:** *Exploring young children’s self-initiated singing in the playground*

**Elizabeth Achieng Andang’o***, Kenyatta University, Kenya*

* *Discussant: Sara Zur*

**14:30 Workshop:** *Childhood pathways to music learning—Lessons from Moshe Feldenkrais*

**Lori Custodero***, Teachers College/Columbia University*

**Raz Ori,** *The Ramat-Aviv Feldenkrais Center*

* *Discussant: Michal Hefer*

**15:30 Open Discussion** *facilitated by Patricia St John*

**16:00 Final Remarks**

**18:30 Conference Dinner**

***Beit Almusica Rock-Jazz Quartet***



***Life’s Journey Through Music***